

Ee Mungu ngao yetu uangalie

Mwanzo

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Tabata Kimanga-DSM

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Moderato

Ee Mu ngu nga o ye tu u a nga li e, Ee Mu ngu u m ta za me u so Kri sto

The first system of the musical score is in 3/8 time. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below the notes. The lyrics are: 'Ee Mu ngu nga o ye tu u a nga li e, Ee Mu ngu u m ta za me u so Kri sto'. There are rests and ties throughout the system.

wa ko Ha ki ka si ku mo ja ka ti ka nyu a za ko ni

Ha ki ka si ku mo ja ka ti ka nyu a za ko ni

The second system continues the melody and accompaniment. It includes a repeat sign and a key signature change to one sharp (F#) in the middle. The lyrics are: 'wa ko Ha ki ka si ku mo ja ka ti ka nyu a za ko ni'. The piano part provides a steady accompaniment.

bo ra ku li ko si ku e lfu

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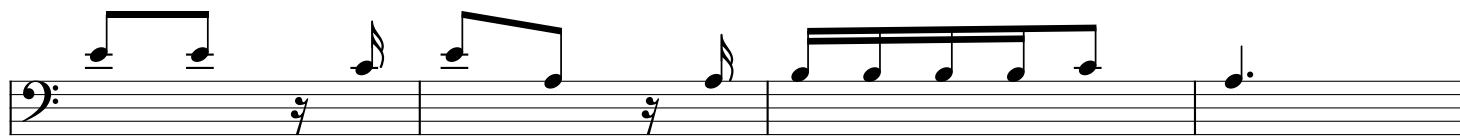
The third system continues the melody and accompaniment. The lyrics are: 'bo ra ku li ko si ku e lfu'. The piano part continues with a consistent accompaniment.

1.Ni nge pe nda ku wa ba wa bu nyu mba ni mwa Mu ngu wa ngu, ku li ko

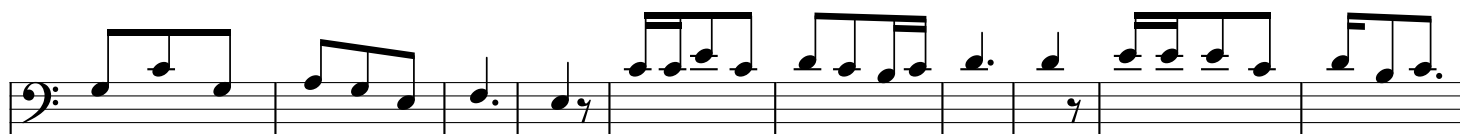
The fourth system is a single line of music in the bass staff. The lyrics are: '1.Ni nge pe nda ku wa ba wa bu nyu mba ni mwa Mu ngu wa ngu, ku li ko'. It ends with a final note and a repeat sign.



ku ka a ka ti ka he ma ya u o vu, Ee Bwa na wa ma je shi, he ri mwa na



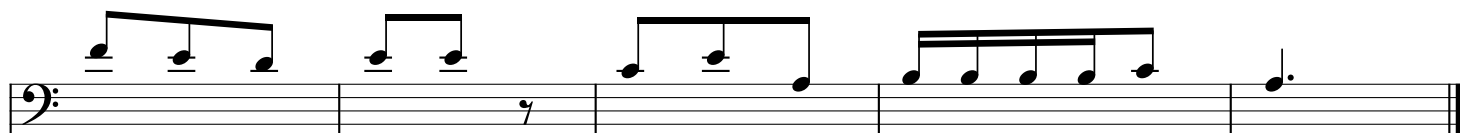
da mu, a na ye ku tu ma i ni we we.



2.Ee Mu ngu wa ha ki ya ngu u ni i ti ki e ni i ta po, u me ni fa nyi zi a



na fa si wa ka ti wa shi da, Ee Mu ngu wa ha ki ya ngu



u ni fa dhi li na ku si ki a sa la ya ngu.