

# HAKUNA LISILOWEZEKANA KWA MUNGU

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Shinyanga

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SOPRANO  
ALTO

$\text{♩} = 54$



Ha ku na li si lo we ze ka na kwa Mu - ngu , Ha ku na li si lo we ze ka na kwa

TENOR  
BASS



8

Musical notation for Soprano and Alto parts. The music is in common time (indicated by '3') and has a key signature of four sharps (indicated by 'F# G# A# C# D# E#'). The vocal parts consist of eighth-note patterns.

MU NGU. Yo te ya we ze ka na kwa i ma ni ! yo te ya we ze ka na kwa I-

Soprano

16

Musical notation for Soprano part. The music is in common time (indicated by '3') and has a key signature of four sharps (indicated by 'F# G# A# C# D# E#'). The vocal part consists of eighth-note patterns.

ma ni. 1. U si ka te ta ma a , mu a mi ni Mu ngu , Mata ti zo ya ko ya siku te nge naMungu

Alto

24

Musical notation for Alto part. The music is in common time (indicated by '3') and has a key signature of four sharps (indicated by 'F# G# A# C# D# E#'). The vocal part consists of eighth-note patterns.

wa ko. 2. Li nda I ma ni ya ko u si ta nge ta nge, ma ja ri bu ni ya mu da m fu pi,

33

Tenor

Musical notation for Tenor part. The music is in common time (indicated by '3') and has a key signature of four sharps (indicated by 'F# G# A# C# D# E#'). The vocal part consists of eighth-note patterns.

ni ya ku pi ta. 3. Mu ngu a na fa dhi li na hu ru ma, a ta ku sa i-

40

di a kwenye shi da za ko, u si ka te ta ma a mu a mi ni Mu ngu.