

Hakika ni Kitamu

Na. Greyson Mapunda

$\text{♩} = 80$

wo te tu jo nge e bwa na ye su a tu a li ka ye ye ni me za ya u

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

pe ndo na ye ye ni me za ya fu ra ha ye ye ni me za ya u

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

pa ta ni sho na te na ya a ma ni ni

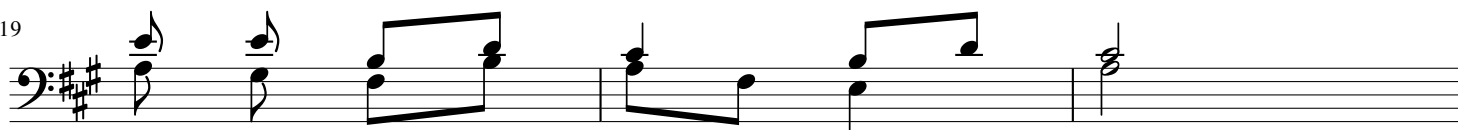
The third system of the musical score includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

Cha

The fourth system of the musical score is written in the bass staff. The lyrics are written below the notes.

1. na nyi m ta ku la cha ku la te le cha ku la

19



te le na ku shi ba

22



2.bwa na a na se ma a u la ye mwi li a u la ye
 3.bwa na a na se ma a i nywa e da mu a i nywa e
 4.njo ni ni nyi nyo te msu mbu ka o .. na ku e le

27



mwi li wa ngu a u la ye mwi li a na u zi ma
 da mu ya ngu a i nywa e da mu a na u zi ma
 me wa na mi zi go na mi ni ta wa pu m zi sha