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St. Camilius Choir  
UDOM-TIBA, 2018

MODERATO  $\text{♩} = 55$

Music score for the first section of the song. The key signature is A major (two sharps). The tempo is MODERATO  $\text{♩} = 55$ . The vocal line consists of two staves: soprano and basso continuo. The lyrics are: Sa la ya ngu I pa e ka ma. The basso continuo part consists of sustained notes.

Music score for the second section of the song. The key signature is A major (two sharps). The tempo is MODERATO  $\text{♩} = 55$ . The vocal line consists of two staves: soprano and basso continuo. The lyrics are: mo shi wa --- U ba ni ba ni. The basso continuo part consists of sustained notes. The section ends with a repeat sign and two endings: ending 1 continues with the same pattern, while ending 2 ends with a fermata over the bassoon staff.

10 MODERATO

Music score for the third section of the song. The key signature is A major (two sharps). The tempo is MODERATO  $\text{♩} = 55$ . The vocal line consists of two staves: soprano and basso continuo. The lyrics are: 1. Ee Mu ngu u po ke e sa la ze tu tu na zo ku to le a  
2. Ee Mu ngu u po ke e nyo yo ze tu tu na zo ku to le a. The basso continuo part consists of sustained notes. The section ends with a repeat sign and two endings: ending 1 continues with the same pattern, while ending 2 ends with a fermata over the bassoon staff.

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