

# NOMTUME NANGAENDE?

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Na: Noel Ng'itu,  
St. Philomena Choir,  
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The musical score consists of three staves of music in common time (indicated by 'C') and major key (indicated by a key signature of two sharps). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in English and Swahili, with some words in capital letters.

**Staff 1 (Treble Clef):**

- Measure 1: U ni tu me mi mi ni -
- Measure 2: U ni tu me mi mi ni ka
- Measure 3: U ni tu me mi mi ni e nde ni -
- Measure 4: U ni tu me mi mi ni e nde ni ka
- Measure 5: Ni m tu me na ni a e - nde u li mwe ngu ni no la ngu
- Measure 6: Ni m tu me na ni a ta nga ze ne - u ni tu me mi mi ni e nde ni -
- Measure 7: Ni m tu me na ni a ta nga ze ne - mwe ngu ni no la ngu ni e nde ni -
- Measure 8: Ni m tu me na ni a ta nga ze ne - mwe ngu ni no la ko du ni a ni

**Staff 2 (Alto Clef):**

- Measure 1: e - nde u li ta nga ze ne - mwe ngu ni no la ko
- Measure 2: u ni tu me mi mi
- Measure 3: ni ka ta nga ze ne no la ko ma ta i fa ya ku fu a te we we -.

**Staff 3 (Bass Clef):**

- Measure 1: u ni tu me mi mi
- Measure 2: u ni tu me mi mi
- Measure 3: u ni tu me mi mi
- Measure 4: u ni tu me mi mi
- Measure 5: u ni tu me mi mi
- Measure 6: u ni tu me mi mi
- Measure 7: u ni tu me mi mi
- Measure 8: u ni tu me mi mi

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Musical score for the first set of lyrics. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The lyrics are arranged in four measures per line, with each measure containing two notes. The vocal parts are separated by vertical bar lines.

1. Ka bla hu ja u mbwa mi mi na li ku ju a na li ku i ta u  
2. U ta kwe nda ko te ku hu - bi ri ne no u si o go pe kwa  
3. Mi mi ni po na we ni ta - ku o ngo za ka ti ka shi da ni  
4. Na u si o go pe ni ta - ku fu ndi sha u ta ka yo se ma

Musical score for the second set of lyrics. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The lyrics are arranged in four measures per line, with each measure containing two notes. The vocal parts are separated by vertical bar lines.

1. we m tu me wa ngu  
2. a ji li ya ha o.  
3. po pa mo ja na we.  
4. kwa o ma ta i fa.