

MWIMBIENI BWANA

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KMC-Arusha

Kwa uchangamfu

Music score for the first section, 'Kwa uchangamfu'. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '16'). The lyrics are: 'Mwi mbi e ni Bwa na za bu ri Mwi mbi e ni Kwa ki nu bi Mwi mbi e ni Bwa na, Mwi mbi'. The bottom staff uses a bass clef and a common time signature (indicated by '16').

Music score for the second section. The score consists of two staves. The top staff continues from the previous section. The lyrics are: 'e ni kwa ki nu bi na sa u ti e ni kwa pa nda na sa u ya za bu ri, Mwi mbi ti ya ba ra gu mu wo te sha ngi li e ni'. The bottom staff continues from the previous section.

D.C

Music score for the final section, starting with 'D.C.' (Da Capo). The score consists of two staves. The lyrics are: 'mbe le za M fa lme Bwa na wa Ma je shi, Mwi mbi M fa lme Bwa na wa Ma je shi.' The section ends with a repeat sign and the letters 'F I N E' on the right side of the page.

Bass & Tenor

Music score for the bass and tenor parts. The score consists of two staves. The lyrics are: '1. Ba ha ri na i vu me na vyo te vi i ja za - - vyo, u li mwe ngu na wo te, wa na o ka a nda ni ya ke, mi li ma na i i mbe kwa fu ra ha mbe le za Bwa na Mu ngu.'

2. *Wanyama wa mwituni na mimea ya kondeni,
upepo na uvume, kupeleka habari hizi,
kwa ndege wa angani na viumbe vilivyo Baharini.*
3. *Nikitazama kushoto kulia nyuma na mbele,
Nikitazama angani, nikitazama aridhini,
Kila nionacho kinasimulia utukufu wako.*
4. *Kwa maana mbingu na dunia ni kazi yako,
Jua na mwezi na nyota, anga pia nayo mawingu,
Ni kazi ya vidole vyako na ujuzi wa mikono yako.*