

# WAIPELEKA ROHO

F.Muhuga

Musical notation for the first line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

Wa i pe le ka Ro ho ya ko wa i pe le ka Ro ho ya ko Ee - - Bwa - na, na we wa u fa nya  
Ee Bwa na pe le ka

Musical notation for the second line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

u pya u so wa n chi na we wa u fa nya u - pya u - so wa n chi, A le lu ya.

Musical notation for the third line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

1. Ee Na fsi ya ngu, u - mu hi mi di Bwa na, we we Bwa na Mu ngu wa ngu u me ji fa nya, m ku u sa na.

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

2. Ee Bwa na ji nsi ya li vyo me ngi ma te ndo ya ko, du ni a i me ja a ma li za ko.

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

3. Wa i o ndo a, pu mzi ya o wa na ku fa, na ku ya ru di a ma vu mi ya o,

Musical notation for the sixth line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of 3/8. The melody consists of eighth and sixteenth notes.

wa i pe le ka Ro ho ya ko wa na u mbwa na we wa u fa nya u pya u so wa n chi.