

NMEPEWA NA BWANA

Maalumu kwa Kaka Fred na Dada Grace

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2018

Mambilizi

A musical score for a piano or organ. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of eighth-note chords.

01. Achani li nge ni mepewana Bwana Mu nguA chani ta mbe ni mepewana
02. Nimzabi bu nda ni yanyumbaya ngu na ni wenyeku za a ma tu ndamemanda
03. EeMungu Ba ba tu ja li e ba ra ka za ko tu i shi vye ma i li tu ku tu
04. Vi ge le ge le nu ru mo yo ni mwangu mi mi ni m ke mwe ma ku to kakwaMu

A continuation of the musical score from the previous page. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of eighth-note chords.

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The musical score continues. The top staff shows the beginning of the first verse (1.) and the start of the second chorus (2.). The bottom staff shows the bass line. The lyrics for the first verse are: Bwa na Mu ngu A cha ni ni ya ngu ku ze we we ngu Ba ba. The lyrics for the second chorus are: ngu Na sha ngi li a le o ni me.

A continuation of the musical score. The top staff shows the end of the first verse and the beginning of the second chorus. The bottom staff shows the bass line. The lyrics for the second chorus continue: pa ta mwe nza ni da da Gra ce ha ki ka ni me m pa ta ha ki ka.

A continuation of the musical score. The top staff shows the end of the second chorus. The bottom staff shows the bass line.

A continuation of the musical score. The top staff shows the end of the second chorus. The bottom staff shows the bass line.