

AKAWANYESHEA MANA ILI WALE

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The first system of the musical score is written for piano in 3/8 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are written below the notes, with some words appearing above the staff for emphasis.

a ka wa nye she a ma na wa le a ka wa pa
A ka wa nye she a a ka wa nye she a ma na wa le a ka wa pa
a ka wa nye she - a ma na i li wa le a ka wa pa
a ka wa nye she a ma na i li wa le - a ka wa pa a ka wa pa

The second system continues the musical score, maintaining the same 3/8 time signature and key signature. It includes a repeat sign at the end of the system. The lyrics continue below the staff.

na fa ka
na - fa ka a ka wa pa na - fa ka a ka wa pa ya mbi ngu ni.
na fa ka
na fa ka

The third system of the musical score is a single staff line. The lyrics are written below the staff.

1.Ma mbo tu li yo ya si ki - a na ku ya fa ha mu, a mba yo ba ba ze tu -

The fourth system of the musical score is a single staff line. The lyrics are written below the staff.

wa li tu a mbi a Ha yo tu ta wa fi cha - wa na wa o hu - ku tu ki wa a

The fifth system of the musical score is a single staff line, concluding with a double bar line. The lyrics are written below the staff.

mbi a ki - za zi ki ngi ne si fa za Bwa na na ngu vu za ke.

