

BWANA NDIYE MCHUNGAJI WANGU

Zab. 23, (K) 1

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Dodoma

Wimbo wa Katikati
Jumapili ya 4, Kwaresma A

The musical score is written in 2/4 time. It consists of three systems of music. The first system has four measures with lyrics: 'Bwa - na ndi - ye m - chu - nga - ji wa - ngu'. The second system has five measures with lyrics: 'si - ta - pu - ngu ki - wa na ki - - tu tu'. The first two measures of the second system are marked with a first ending bracket, and the last two measures are marked with a second ending bracket. The third system is a single melodic line with lyrics: '1. Ka-ti-ka ma-li-sho ya ma-ja-ni ma-bi-chi hu-ni - la - za/ Kando ya maji ya u - tu - li - vu hu-ni - o - ngo - za.'

1. Ka-ti-ka ma-li-sho ya ma-ja-ni ma-bi-chi hu-ni - la - za/ Kando ya maji ya u - tu - li - vu hu-ni - o - ngo - za.
2. Hunihuisha nafsi yangu na kuniongoza/ Katika njia za haki kwa ajili ya jina lake.
3. Naam, nijapopita kati ya bonde la uvuli wa mauti sitaogopa mabaya/
Kwa maana wewe upo pamoja nami, gongo lako na fimbo yako vyanifariji.
4. Waandaa meza mbele yangu, machoni pa watesi wangu/
Umenipaka mafuta kichani pangu, na kikombe changu kinafurika.
5. Hakika wema na fadhili zitanifuata, siku zote za maisha yangu/
Nami nitakaa nyumbani mwa BWANA milele.
6. Atukuzwe Baba na Mwana na Roho Mtakatifu/
Kama mwanzo na sasa na siku zote na milele Amina.