

USINIACHE MWOKOZI
Tempo 75

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Prayerfully!!

The musical score consists of four staves of music. The first three staves are in common time (indicated by '2') and the fourth staff is in 3/4 time. The key signature is A major (two sharps). The lyrics are written below each staff.

Staff 1 (Top):

We we ni Bwa na Mu ngu wa - ngu We we ni Mu ngu na Ngu vu ya

Staff 2 (Second from Top):

ngu U li ni pe nda ta ngu mwa - nzo Ha ki ka Bwa na

Staff 3 (Third from Top):

Ngo me ya ngu Na mi ni na ku ja mbe le za ko Ni ku tu mi

Staff 4 (Bottom):

ki e
Ni ku tu mi ki e ji nsi ni li vyo
ki e
1.Na o mba ni po ke e we we Mu - ngu - Wa ju a mi mi Ni m dha mbi

Musical notation for the first line of the song, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1.Ni si ye sta hi li ku si ma - ma Ku si ma ma mbe - le ya ma cho ya ko

Musical notation for the second line of the song, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1.Wa la si na Tu ma i ni ji ngi ne M sa a da wa ngu wo te wa to ka kwa ko

Musical notation for the third line of the song, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1.Mi - le le na Mi le le Da i ma

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

2.Ni na ku o mba Bwa na wa ngu na Mu ngu wa ngu U si ni a che

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

2.Wa te si wa ngu wa ni fa te nyu ma U si ku na m cha na Wa na ta ka na fsi ya ngu