

POKEA VIPAJI

Na;A.A.Kadyugenzi

$\text{♪} = 80$

Soprano (S) and Alto (A) parts in treble clef, 6/16 time, key signature of two sharps. Bass (B) part in bass clef, 6/16 time, key signature of two sharps.

Ba ba poke a vi pa ji vye tu Ba ba tu na ku - to le a

8

Tenor (T) and Bass (B) parts in bass clef, 6/16 time, key signature of two sharps.

le o Ba ba Twa vi le ta kwa ko u ka vi ba ri ki.

14

Soprano (S) and Alto (A) parts in treble clef, 6/16 time, key signature of two sharps.

1.Bwa na tu na le ta vi pa ji kwa ko
2.Bwa na twa zi le ta fe dha ze - tu
3.Bwa na twa zi le ta ma li ze - tu

18

Bass (B) part in bass clef, 6/16 time, key signature of two sharps.

Bwa na twa ku o mba u vi ta ka se.
Bwa na twa ku o mba u zi po ke e.
Bwa na twa ku o mba u zi po ke e.