

Twakuomba upokee vipaji

Godlove Andrew Mayazi

♩ = 90

Musical notation for the first section of the song. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are:

1. Mu ngu we tu tu na ku ja kwa ko twa ku o mba Ee Mu ngu Ba ba
Na vi pa ji vye tu mi ko no ni
2. Fe dha ze tu za mi fu ko ni
Twa ku si hi Mu ngu u po ke e
3. Na ma za o ya ma sha mba ni
Ya po ke e Ba ba ya ba ri ki

.

8

Musical notation for the second section of the song. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are:

mu u mba po ke a

10

Musical notation for the third section of the song. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are:

Tu na le ta vi pa ji Bwa na u vi po ke e twa ku o mba Bwa na
Ee Bwa na twa ku o mba

16

D.S.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in two columns. The first column contains the words "ba ba u vi", "po ke e", "u vi", "ta ka se", "twa o mba u", and "po ke e". The second column contains the words "u po ke e", "vi ta ka se twa", "ku o mba u", and "poke e". The score concludes with a repeat sign and the instruction "D.S." (Da Capo).

ba ba u vi po ke e u vi ta ka se twa o mba u po ke e

u po ke e vi ta ka se twa ku o mba u poke e