

Akawanyeshea Mana

(Katikati Dom Ya 18 B)

A.A.Kadyugenzi

$\text{♩} = 38$

Musical score for Akawanyeshea Mana, measures 1-5. The score is written for two voices: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '3'). The vocal parts are shown on treble and bass staves respectively. The lyrics are: "A ka wa nye she a ma na i li wa le a ka wa pa na fa". Measure 1 starts with eighth-note chords. Measures 2 and 3 show more complex rhythms with sixteenth-note patterns and grace notes. Measure 4 has a single eighth note followed by a rest. Measure 5 ends with a full eighth-note chord.

Musical score for Akawanyeshea Mana, measures 6-10. The score continues for the same two voices. The key signature changes to E major (one sharp). The lyrics are: "ka ya Mbi ngu ni ni.". Measure 6 starts with eighth-note chords. Measure 7 features a melodic line with eighth and sixteenth notes, with a bracket underlining the word "Mbi". Measures 8 and 9 show eighth-note chords. Measure 10 concludes with a single eighth note followed by a rest.

MAIMBILIZI

10

1.Mambo tu li yo si ki a na ku ya fa ha mu A mba yo Ba ba ze tu wa li

16

tu a mbi a ha yo ha tu ta wa fi cha wa na wa

22

2.La ki ni a li ya a muru ma wi nguju u A ka i fungu a mi la ngo ya mbingu

29

ni A ka wa nye she a ma a na i li wa le

34

a ka wa pa na fa ka ya Mbi ngu ni.

38

3.Mwana da mu a ka la cha ku la cha ma shu ja a a li wa pe le ke

43

a cha ku la cha ku wa shi bi sha.