

## SIEA YAKE BWANA

REVOCATUS DAMIAN

May 2018

GEITA.

## **Tafakari/Mafundisho**

**♩ = 65 Moderato**

The musical score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamic markings *ff*, *f*, and *p*. The bottom staff is in bass clef and 2/4 time, with dynamic marking *ff*. The lyrics are as follows:

Sifa yake Bwana Mungu we tu  
Da i ma i kinywani mwangu

ni ta li hu bi ri ji na la ke kwa ndugu zangu wo te  
ni ta li hu bi ri ji na la ke ma ha li po te

Musical score for "Kwenye Kani" (Song 7). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. The lyrics are written below the notes. Measure 7 starts with a rest followed by a melodic line in the upper staff. Measures 8-11 show a repeating pattern of eighth-note chords in both staves. The lyrics are as follows:

ni ta mwimbi a si fa  
kwenye Ka ni sa la ke na ni ta li ta nga za li ka e ne e po

15

***mp***

te. a li se ma za ma ni ka ti ka Ma na bi i sa\_\_\_\_ sa a\_\_ se\_\_ ma na\_ si

***f***

***mp***

sa\_\_\_\_ sa a\_\_ se\_\_ ma na\_ si

24

kwa nji a M ko mbo zi.  
ye ye ndiye mng'ao wa pi a ye ye nichapa ya na\_ fsi yake  
sa u ti, ya ke ka\_ ma, tu ki

$\text{♩} = 50$  (Largo)

31

Bwana, a ki si ki, a mio tu i yo i ta ye si si ye  
Ye ye a li twa mbi a tu si je mka si ri\_

41

sha, ka ma wa\_ li vyo fa\_ nya we nye ku ja\_ ri\_ bi\_ wa.  
1. wa.  
2.