

# **ANGALIENI MSITISHWE**

Andante

By D. Mapato  
(Mwana wa Mapato)  
St. Joseph - Choir  
Sengerema Parish

Musical score for the first part of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of two sharps. The lyrics are:

Ha ta a li po ku wa a me ke ti ka ti ka m li ma wa mi ze i tu ni

Musical score for the second part of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of one sharp. The lyrics are:

Wa na fu nzi wa ke wa li mwe nde a kwa fa ra gha wa ki se ma

Musical score for the first section of the song. The music is in common time, key signature of two sharps (F major), and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

Tu a mbi e da li li ya ku ja kwa ko na ya mwi sho wa du ni a

Musical score for the second section of the song. The music is in common time, key signature of two sharps (F major), and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

Ye su a ka wa mbi a, ji ha dha ri ni m tu a si wa da .. nga nye

Musical score for the third section of the song. The music is in common time, key signature of two sharps (F major), and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

Kwa ma a na we ngi wa ta ku ja kwa ... ji na la ngu wa ki se ma

Mi ni ni .. Kri stu mimi Mi mi ni .. Kri stu na o wa ta wa

cha ... nga nya wa tu we ... ngi  
na nyi m ta si ki a ha ba ri za ... vi ta.

A ngal i e ni ni nyi m si ti ... shwe ma a na ha yo ha ya na bu

di ku tu ki a, La ki ni u le mwi sho u le mwi sho ba do ba do.

1. Wa kri stu wa le wa u o ngo na ma na bi i wa u o ngo wa ta to a i  
2. Ta i fa mo ja li ta pi ga na na ta i fa li .. ngi ne, ku ta ku wa na

1. sha ra na ... ma ... ja bu me ngi, i li wa pa te ku wa da ... nga nya  
2. nja a na .. ma ... go njwa me ngi, ku ta ku wa na mi te te momi ku bwa.

1. ba .. li ni nyi ji ha dha li ni sa na kwa ma a na ni me kwi  
2. ba .. li ni nyi ji ha dha li ni sa na kwa ma a na ni me kwi

Musical notation for the first two lines of lyrics. The key signature is A major (two sharps). The lyrics are:

1. sha ku wa o nya yo .. te ya ta .. ka yo tu .. ki a.  
2. sha ku wa o nya yo .. te ya ta .. ka yo tu .. ki a.

Musical notation for the third line of lyrics. The key signature is A major (two sharps). The lyrics are:

3. Ba si Ba si ke .. she ni ke she ni na sa li ni da i ma

Musical notation for the fourth line of lyrics. The key signature is A major (two sharps). The lyrics are:

3. i li mu we ze ku pa ta ngu vu za ku pi ta sa la ma

Musical notation for the fifth line of lyrics. The key signature is A major (two sharps). The lyrics are:

3. ka ti ka ma mbo ha yo yo te ya ta ka yo to ke a na .. ku si

Musical notation for the sixth line of lyrics. The key signature is A major (two sharps). The lyrics are:

3. ma ma mbe le za mwa na wa A da mu.