

Ndipo Niliposema

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Dar es Salaam
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Moderato

The musical score consists of three staves of music in 3/8 time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are written below the notes.

Staff 1:

Moderato

ta - za - ma ni - me - ku - ja, ta - za - ma

Ndi - po ni - li - po - se - ma, ta - za - ma ni - me - ku - ja, ta - za - ma

ta - za - ma ni - me - ku - ja, ta - za - ma

ta - za - ma

Staff 2:

ni - me - ku - ja ku - ya - fa - nya ma - pe - nzi ma - pe - nzi ya - ko. ya - ko.

Staff 3:

12

1.Na-li-m - ngo - ja Bwa-na kwa sa - bu - ri, a - ka-ni - i - na - mi - a a - ka - ki - si - ki - a ki - li - o cha - ngu,

20



A musical score for a single voice. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 20 concludes with a fermata over the last note.

a - ka - ti - a wi - mbo m - pya ki - nywa - ni mwa - ngu, ndi - yo si - fa ya - ke Mu - ngu we - tu.

27



A musical score for a single voice. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 27 concludes with a fermata over the last note.

2.Dha - bi - hu na ma - to - le - o hu - ku - pe - nde - zwa na - zo, ma - si - ki - o

33



A musical score for a single voice. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 33 concludes with a fermata over the last note.

ya - ngu u - me - ya - zi - bu - a, ka - fa - ra na sa - da - ka za dha - mbi hu - ku - zi -

39



A musical score for a single voice. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 39 concludes with a fermata over the last note.

ta - ka, ndi - po ni - li - po - se - ma ta - za - ma ni - me - ku - ja.