

# *Wastahili Kusifiwa*

Dan. 3:52-56

*Na: Remigius Kahamba.*

The musical score consists of four staves of music in common time (indicated by '3') and major key (indicated by a G-sharp symbol). The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures of music, with some sections labeled '1.' and '2.' above the staff. Measure numbers 8, 15, and 20 are indicated on the left side of the score.

Wa sta hi li ku si fi wa na ku tu ku zwa na ku tu ku zwa mi

le - le wa sta le wa - sta - hi - li ku si fi wa

na - ku - tu ku zwa mi le ku tu ku zwa mi le - le.

ku tu ku zwa mi le le.

1.U me hi mi di wa ee Ba ba Mu ngu wa - ba ba ze tu  
 2.Lime hi mi di wa ji na la ko tu ku fu ji na ta ka ti fu  
 3.U me hi mi di wa ka - ti ka he ka lu la fa ha ri ya ko  
 4.U me hi mi di wa ju - u ya ki ti Cha u fa lme wa ko  
 5.U me hi mi di wa u ke ti ye ju u ju u yama ke ru bi  
 6.U me hi mi di wa ka - ti ka a nga a nga la mbi ngu ni

A musical score for piano and voice. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time. It consists of six measures of eighth-note patterns. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp, and a common time. It also consists of six measures of eighth-note patterns. The lyrics are written below the vocal staff:

Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.  
Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.  
Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.  
Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.  
Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.  
Wa sta hi li ku si fi wa na ku tu ku zwa mi le le.