

ZABURI 148

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Tanga

The musical score consists of five staves of music, each with a treble clef and a key signature of four sharps (F# major). The time signature varies between common time (indicated by '4') and triple time (indicated by '3'). The lyrics are written below the notes, primarily in English, with some Swahili words interspersed. The lyrics are as follows:

Ha le lu ya M si fu ni Msi fu ni Bwa na msi fu ni Bwa na

ku to ka mbi ngu ni M si fu ni ka ti ka ma ha li pa li po ju u u

M si fu ni E nyi Ma la i ka za ke wo te, M si fu ni Ma je shi ya ke yo te M si

fu ni Ju a na Mwe zi Ha le lu ya M si fu ni. M si fu ni Nyo ta zo te ze nye

mwa nga m si fu ni E nyi Mbi ngu za mbi ngu Na nyi ma ji mli o ko

ju u ya Mbi ngu na vi li si fu ji na la Bwa na, Kwa ma a na
 ali a mu ru vi ka u mbwa, A me vi thi bi ti sha ha ta mi le le
 na mi le le A me to a A mri wa la ha i ta pi ta, M si fu ni Bwa na
 Ku to ka N chi E nyi Nya ngu mi na vi li ndi vyo te mo to na mvu a ya Ma we
 the lu ji na mvu - ke U pe po na dho ru ba u li te nda ne no la ke,

This musical score is composed for voice and piano. It features five staves of music, each consisting of a treble clef staff for the vocal part and a bass clef staff for the piano's bassoon part. The key signature is A major (three sharps). The music is divided into five sections by rests. The lyrics are written in a mix of English and various African languages (such as Swahili, Yoruba, and Hausa) in a phonetic transcription. The vocal parts are primarily eighth-note patterns, while the piano parts provide harmonic support with sustained notes and chords.

Mi li ma na vi li ma vyo te Vi u mbe vyo te na Wa li si fu ji na la - -

Bwa - - na Da i ma na mi le le A - mi - na -