

MISA YA WATAKATIFU MALAIKA WAKUU

BWANA UTUHURUMIE

Raphael J Bitakwate

♩ = 65

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 65. The lyrics are: Bwa na u tu hu ru mi e U tu hu ru mi e Bwa na u tu hu ru mi e. The melody is in the treble clef, and the accompaniment is in the bass clef. There are rests and ties throughout the system.

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: Bwa na Bwa na u tu hu ru mi e Bwa na Kri sto Kri sto Kri sto u tu. The system ends with a double bar line and the word 'FINE' above it. There are rests and ties throughout the system.

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: u tu hu ru mi - e hu ru mi - e Kri sto u tu hu ru mi e Kri sto. The system ends with a double bar line and the instruction 'D.C al Fine' above it. There are rests and ties throughout the system.

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UTUKUFU

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19

U tu ku fu u tu ku fukwa Mu ngu ju u na A ma ni Duni a ni kwawa

25

tu a li o wa ri dhi a Tu - na ku si fu tu na ku he shi mu tu na ku a Tu na ku tu ku za tu na kushu ku ru kwa - a -

30

1. bu du - ji li ya u tu ku fu wa ko mku u Ee Bwa na Ee Bwa na

2.

35

1. Mu ngu mfa lme wa mbi ngu ni Ba ba Mwe - nye zi Mu ngu mwa na Ye su Kri sto mwa na wa pe ke e Bwa na

2.

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39

ko ndo - o wa Mu ngu mwa na wa ba ba Mwe nye ku o ndo a

44

dha mbi za u li mwengu u tu hu ru mi e mwenye ku o ndo a mwe nye ku ke

48

1. dha mbi za u li mwengu po ke a o mbi le tu E we
ti ku u me - kwa ba ba u tu hu ru mi e kwa ku

2. mi e kwa ku

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53

53

wa ndiwe u li yep e ke ya ko pe ke ya ko mta ka ti fu u ke ti ye ju u ka

59

59



bi sa Ye su - Kri sto Pamoja na Ro ho Mta ka ti fu ka ti ka u tu ku fu

66

66

The musical score for page 66 consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Swahili. The vocal line includes lyrics: "wa Mu ngu ba", "ba", "A - MI NA A MI", "A MI NA A MI", "A - MI", and "NA -". The piano accompaniment includes lyrics: "wa Mu ngu ba", "ba", "A MI NA A MI", "A MI NA A MI", "A - MI", and "NA -". The score is divided into measures by bar lines, with some measures containing rests or ties.

wa Mu ngu ba ba

A - MI NA A MI

A MI NA A MI

A - MI

NA -

71

M ta ka ti fu Bwa na Mta ta ti fu Bwa na Mu ngu Bwa na Mu nguwa ma
Mbingu na u -li mwe ngu - zi me ja a u tu ku fu - zi me ja - a u tu

76

je shi Mu ngu wa ma je shi ku fu u tu ku fu wa ko Ho sa na ho sa na ho sa na

81

Ho sa na ho sa na ho sa na ho sa na Ho sa na ju u mbi ngu - ni ho sa
ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

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MTAKATIFU

Rapheal J Bitakwate

85

Fine

na ju umbi ngu ni Mba ri ki wa ye ye Mba ri kiwa ye ye a ja ye A ja

91

D.S al Fine

ye kwa ji na la Bwa na ho sa na ju u mbi ngu ni

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MWANAKONDOO

Raphael J Bitakwate

95

Mwa na ko ndo - o wa Mu ngu (u o ndo a ye) Dha mbi za U - li -

Mu ngu

101

mwe ngu U tu - hu ru mi e Mwa - na ko ndo o Mwa na ko ndo

108

mwa na wa Mu - ngu U o ndo a ye dha mbi za U li mwe ngu u tu ja li e A

115

ma ni.