

MACHO YETU HUMWELEKEA

Kktk zab.123

$\text{J} = 75$

Ben T. Mpupe
UDOM-tiba
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The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown below the vocal staves. The music is in 2/4 time with a key signature of two sharps. The vocal parts sing in a mix of English and Swahili lyrics. The piano part provides harmonic support with eighth-note chords and bass lines. Measure numbers 1 through 23 are indicated on the left side of the page.

1. Vocal Lines:

- Soprano (S):** Starts with a forte dynamic (f) and continues with eighth-note patterns. Lyric examples: "Ma cho ye tu humwe le ke a ma cho ye tu humwe le ke a Bwa na".
- Alto (A):** Continues the eighth-note pattern. Lyric example: "Mu nugu we tu. Ma cho tu, Ha ta a ta ka po tu re he mu, a ta ka po tu re".
- Tenor (T):** Continues the eighth-note pattern. Lyric example: "he mu, a ta ka po tu re he mu, tu re he - mu. Ha ta mu".
- Bass (B):** Provides harmonic support with eighth-note chords. Lyric example: "1.Nimeku i nu li a ma choya ngu e we u ke ti yembingu ni, ka mavi le".

Piano Accompaniment:

- Measures 1-11:** Features eighth-note chords in the right hand and bass notes in the left hand.
- Measures 12-17:** Features eighth-note chords in the right hand and bass notes in the left hand.
- Measures 18-23:** Features eighth-note chords in the right hand and bass notes in the left hand.

26



2.Ka mama cho ya m ja ka zi, kwa m ko no wa Bi bi ya ke, Hi vyoma cho

31



ye tu hu mwele ke a Bwa na Mu ngu we tu, ha ta a ta ka po tu re he mu.

36



3.U tu re he mu ee Bwa na, u tu re he mu si si, kwama a na tu me

41



shi ba dha ra u, na fsi ze tu zi me shi ba m za ha wa - we nye ra ha,

46



na dha ra u ya we nye ki bu ri.