

TUPELEKE SADAKA NO. 4

**Music by: Lazaro Mwonge
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Andantino

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The lyrics are written below the notes in a traditional language, likely Chagga. The score is divided into two sections, 1. and 2., indicated by brackets above the music.

Section 1:

- Staff 1: Twe nde ni tu ka to e sa da ka ze tu tu li zo a nda a
- Staff 2: ni ma li ya ke Mu ngu mu u mba wa vi tu vyo te. Twe
- Staff 3: twē nde ni tu pe le ke sa da ka tu li zo a
- Staff 4: nda a si ku ya le o tu ka m pe Bwa na. ndu gu

Section 2:

- Staff 1: (Continuation of Section 1 lyrics)
- Staff 2: (Continuation of Section 1 lyrics)
- Staff 3: (Continuation of Section 1 lyrics)
- Staff 4: (Continuation of Section 1 lyrics)

1. Fe dha za mi fu ko ni, tu ka m pe - Bwa na, ni
 2. Mi fu go ye tu yo te, ni - ma li ya Bwa na, twe
 ma li ya ke twe nde ni tu pe le ke kwa ke kwa u ka ri mu.
 nde ni tu pe le ke sa da ka ka ma i le ya A - be li.

 3. Ma za o ya ma sha mba, tu ya pe le ke kwa Mu ngu mu
 u mba, na si tu ta pa ta ba - ra ka mi le le.

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