

UTUME WANGU

KEME-MOSHJ; 15/09/2012

Abado Samwel

Allegro

mi ni wa ku to a ta - th

Ni wa ka ti wa ku to a ta - th

Ni wa ka ti wa ku to a ta - th

The first system of the musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The treble staff contains the melody with lyrics 'mi ni wa ku to a ta - th' above it. The bass staff contains a simple accompaniment. The lyrics 'Ni wa ka ti wa ku to a ta - th' are written below the treble staff.

mi ni e we ndu gu ya ngu

Ni wa ka ti waku to a ta - th

mi ni tu fa nye ta - th

mi ni ndu gu

Ni wa ka ti wa ku to a ta - th

The second system continues the melody and accompaniment. The treble staff has lyrics 'mi ni e we ndu gu ya ngu' above it. The bass staff has lyrics 'mi ni ndu gu' above it. The lyrics 'Ni wa ka ti waku to a ta - th' and 'mi ni tu fa nye ta - th' are written below the treble staff.

mi ni Ji nsi tu li vyo do ke a ka zi za Bwana ka ti ka tu me

The third system continues the melody and accompaniment. The treble staff has lyrics 'mi ni Ji nsi tu li vyo do ke a ka zi za Bwana ka ti ka tu me' above it. The bass staff has lyrics 'mi ni' above it.

we tu wa : mba ji: i nji li ya - ke Ye - su tu me i e ne za po -

te, ji u li ze ndu gu ya ngu 1. Je! Ki pa ji cha ngu, ni li
Je! ka ra ma ya ngu ni li

cho pe wa bu re, na ki tu mi a kwa ka zi ya Mu ngu a - u ki me ku
yo pe wa bu - re, na i tu mi a kwa ka zi ya Mu - ngu, a - u i me ku

wa ni m ta ji.
wa ni m ta ji.