

SHERIA YA BWANA

D, KIYABO

K.M.M-DODOMA

Copied by: Victormwafrika

kwa, tafakari!

She ri - a ya Bwa - na ni ka mi li - fu hu i - bu ru di sha -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "She ri - a ya Bwa - na ni ka mi li - fu hu i - bu ru di sha -".

na fsi ya ngu She na fsi ya ngu - u shu hu u shu hu

The second system continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are: "na fsi ya ngu She na fsi ya ngu - u shu hu u shu hu".

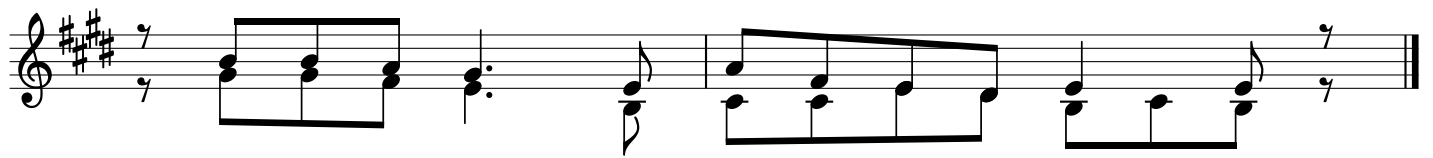
da wa Bwa na wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma.

The third system continues the melody and accompaniment. The lyrics are: "da wa Bwa na wa Bwa na ni a mi ni hu m ti a m ji nga he ki ma."

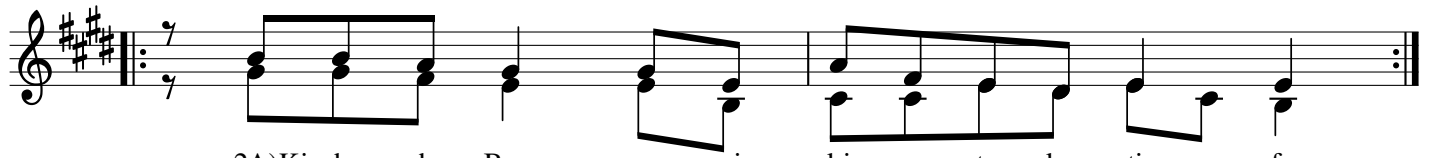
1A)Ma a gi zo ya Bwa na ni ya a di li
1B)Huufu ra hi sha hu fu ra hi sha mo yo

The fourth system contains two alternative endings. The lyrics are: "1A)Ma a gi zo ya Bwa na ni ya a di li" and "1B)Huufu ra hi sha hu fu ra hi sha mo yo".

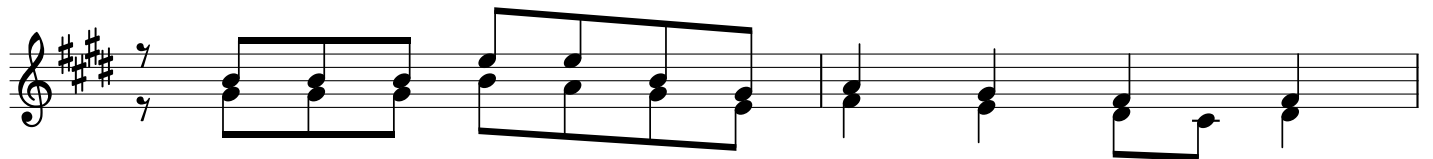
A mri ya Bwa na ni sa - fi -



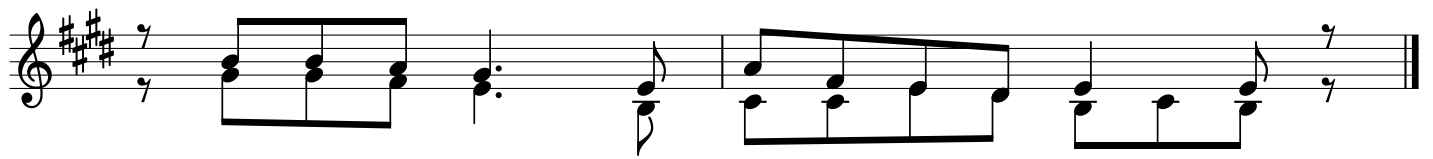
- hu ya ti a nu ru - ma cho ya ngu.



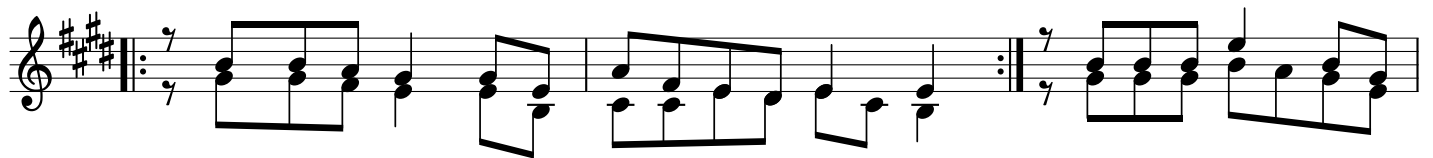
2A)Ki cho cha Bwa na ni ki - ta ka ti fu
2B)Ki na du mu - ki na du mu mi le le



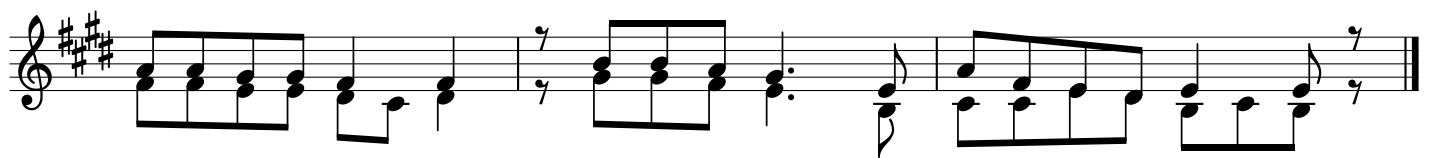
hu ku mu za Bwa na ni za kwe li -



- zi na ha ki zi na ha ki ka bi sa.



3A)Zaku ta ma ni ka ku li ko dha ha bu
3B)Ku li ko wi - ngi wa dha ha bu sa fi na zo ni ta mu ku



li ko a sa li - ku li ko se ga se ga la a sa li.