

ANGALIA JINSI MKULIMA

Na; Desidely Elias

A nga li a ji nsi m ku li - ma a na vyo fu - ra hi a, ku ya

The first system of the musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G#4, followed by a quarter rest, then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'A nga li a ji nsi m ku li - ma a na vyo fu - ra hi a, ku ya' are written below the treble staff.

chu ma ma - tu - nda ya li yo i va vi zu ri, A nga zu ri.

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system, which then leads into a second ending. The lyrics 'chu ma ma - tu - nda ya li yo i va vi zu ri, A nga zu ri.' are written below the treble staff.

Na pi a ku - ya - a cha, ya le ya li yo ma bi chi,
(ya - le -)

The third system features a treble and bass staff. The melody in the treble staff has a repeat sign at the beginning. The lyrics 'Na pi a ku - ya - a cha, ya le ya li yo ma bi chi,' are written below the treble staff, with '(ya - le -)' written below the bass staff.

I li ya pa te ku i va te na na ku ya chu - ma.

The fourth system is the final one on the page. It consists of a treble and bass staff. The melody in the treble staff ends with a double bar line. The lyrics 'I li ya pa te ku i va te na na ku ya chu - ma.' are written below the treble staff.



1.M ti wa - m za bi bu, ka - mwe - ha u za i mwi - - tu - ni.

2. Mu ngu hu - i nye she a, mi - me a na - mvu a ya ku - to - sha.

3. Mi - me - a hu sta wi, na - ku - za a ma tu nda - - me - ngi.

4. Ba a da -ya hu zu ni, hu - ja - fu - ra ha te - - - - le.