

# NITAKUSHUKURU

Zaburi 139:1-3,13-15 (k)14

Fute Good  
Iringa  
17.06.2018

Moderato

$\text{♩} = 70$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of three flats. The vocal line consists of eighth-note patterns. The lyrics are: Ni ta ku shu ku ru ni ta ku shu ku ru kwa ku wa ni me u mbwakwa.

Tenor (T) and Bass (B) parts in 2/4 time, key signature of three flats. The vocal line consists of eighth-note patterns. The lyrics are: ji nsi ya a ja bu ni ta ku shu ku ru kwa ku wa ni me u mbwakwa.

Tenor (T) and Bass (B) parts in 2/4 time, key signature of three flats. The vocal line consists of eighth-note patterns. The lyrics are: ni ta ni ta ku shu ku ru kwa ku wa ni me u mbwakwa ji nsi ya a ja bu na ku ti.

Bass (B) part in 2/4 time, key signature of three flats. The vocal line consists of eighth-note patterns. The lyrics are: sha.

S A

1.Ee Bwa na u me ni chu ngu za na ku ni ju a we we wa ju  
 2.Ma a na we we u li u mba m ti ma wangu we we u li  
 3.Na na fsi ya nguya ju a sa na mi fu pa ya ngu ha i ku

7

a ku ke ti kwa ngu na ku o ndo ka kwa ngu u me li fa  
 ni u mba tu mbo ni mwa ma ma ya ngu ni ta ku  
 si ti ri ka kwa ko ni li po u mbwakwa si ri ni li po

11

ha mu wa zo la ngu to ke a mba li u me pe pe ta  
 shu ku ru kwa ku wa ni me u mbwa ni me u mbwa kwa  
 u nga ni shwa ni li po u nga ni shwa u nga ni shwa

14

kwe nda kwa ngu na ku la la kwa ngu u me e le wa na nji a za ngu  
 ji nsi ya a ja bu ya ku ti sha ma te ndo ya ko ni ya a  
 kwa u sta di pa nde za n chi pa nde za n chi pa nde za

19

zo te  
ja bu  
n chi