

# HERI YETU

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He ri ye tu, He ri ye tu He ri ye

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are 'He ri ye tu, He ri ye tu He ri ye'. The melody is simple and repetitive, with rests in the bass staff.

tu tu me a li kwa me za ni kwa Bwa na.

The second system continues the melody from the first system. The lyrics are 'tu tu me a li kwa me za ni kwa Bwa na.'. The music features a consistent rhythmic pattern with rests in the bass staff.

Me za ya ke Bwa na ni me za ya u pe - ndo a na tu

The third system continues the melody. The lyrics are 'Me za ya ke Bwa na ni me za ya u pe - ndo a na tu'. The music maintains the same rhythmic structure.

li sha cha ku la cha mbi ngu.

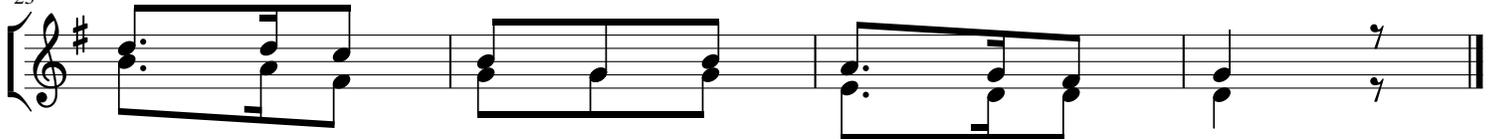
The fourth system concludes the piece. The lyrics are 'li sha cha ku la cha mbi ngu.'. The music ends with a double bar line and repeat dots. The word 'FINE' is written in the upper right corner of the system.

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1.Me za ya ke Bwa na Ye su,  
 2.Cha ku la che nye u zi ma,  
 3.Tu jo nge e kwa i ma ni,  
 4.Hi ki ni Cha ku la kwe li,  
 5.Bwa na Ye su Tu ja li e,

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Ni ka ra mu kwe li ya u pe ndo.  
 ni mwi li na Da mu ya ke Ye su.  
 Tu mpo ke e Mwa na wa ke Mu ngu.  
 Ki li cho shu ka to ka Mbi ngu ni.  
 Si ku zo te cha ku la cha Mbi ngu.