

MISERICORDIAS DOMINI

Henry Jan Botor

Copied by: Victormwafrika

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Mi-se-ri-cor-dis-as Do-mi-ni - in - ae - ter - num can - ta - bo
Mi-se-ri-cor-dis-as-

Do - mi - ni - in - ae - ter - num can - ta - bo.

mf

1. Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus, quo - ni - am

D.S. al Coda

in ae - ter - num mi - se - ri - cor - di - a e - jus.

mf

2. Qui fe - cit mi-ra - bi - li - a ma - gna so - lus, quo - ni - am in ae - ter - num

D.S. al Coda

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: mi - se - ri - cor - di - a e - jus.

3.Qui - a in hu - mi-li - ta - te no - stra me - mor fu - it no - stri quo - ni - am

D.S. al Coda

Musical score for the second section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: in ae - ter - num mi - se - ri - cor - di - a e - jus.

4.Con - fi - te - mi-ni Do - mi - no do - mi - no - rum quo - ni - am

D.S. al Coda

Musical score for the third section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: in ae - ter - num mi - se - ri - cor - di - a e - jus.

5.Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, quo - ni - am

D.S. al Coda

Musical score for the fourth section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: in ae - ter - num mi - se - ri - cor - di - a e - jus.

6.Si - cut e - rat in prin - ci - pi - o

D.S. al Coda

Musical score for the fifth section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: et nunc - et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men, A - men.