

NIMEWALISHA KWA UNONO

By Baraka Kabuje,
BAHI - DODOMA.
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Musical score for the first section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

Ni me wa li sha kwa u no no wa nga no na - ku wa shi bi sha kwa a sa li
kwa u no no wa nga no na ku wa shi bi sha kwa a sa li

Musical score for the second section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

i to ka yo mwa mba ni
i to ka yo mwa mba - ni i to ka yo mwa mba ni.
i to ka - yo mwa mba ni
i to ka yo mwa mba ni

Musical score for the third section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

1.Ni nga no i li - yo bo ra kwa u zi ma wa ro ho

Musical score for the fourth section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

ze tu, kwa u zi ma wa ro ho ze tu.

Musical score for the fifth section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

2.A sa li i le ya mwa mba ni na ki i ni cha nga no

Musical score for the sixth section of the song. The music is in 3/8 time, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are:

bo ra naa m nga no i li yo bo ra.