

Bwana Yu Karibu

David S. Kacholi

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Goettingen, Germany

Moderato:

Bwa - na yu ka - ri - bu na wo - te wa - mwi - ta - o kwe - li
wo - te wa - mwi - ta - o,

5 Bwa - na yu - ka - ri - bu - na wo - te wa - mwi - ta - o.
Bwa - na yu - ka - ri - bu - na wo - te wa - mwi - ta - o.
Bwa - na yu - ka - ri - bu - na wo - te wa - mwi - ta - o.

10 Bwa-na yu mwe-ma, kwa wa-tu wa-ke wo-te, na re-he-ma za-ke zi ju-u ya ka-zি za-ke zo - te.

1.Bwa-na yu mwe-ma, kwa wa-tu wa-ke wo-te, na re-he-ma za-ke zi ju-u ya ka-zি za-ke zo - te.

18 Ki - la si - ku, ni - ta - ku - hi - mi - di, ni - ta - li - si - fu ji - na la - ko mi - le - le na mi - le - le.

2.Ki - la si - ku, ni - ta - ku - hi - mi - di, ni - ta - li - si - fu ji - na la - ko mi - le - le na mi - le - le.

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A musical score in G clef, 2/4 time, and A major (indicated by two sharps). The melody consists of eighth and sixteenth notes. The first half of the measure starts with a quarter note followed by an eighth note, then a series of sixteenth-note pairs. The second half starts with a quarter note followed by an eighth note, then a series of sixteenth-note pairs.

3.Bwa-na ndi-ye m - ku - u, mwe-nye ku-si - fi-wa, wa - la u-ku-u wa-ke ha-u-ta - mbu-li-ka - ni.

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4.Bwana a-na-fa - dhi-li, ni mwīngi wahu - ru-ma, si mwe-pe-si waha - si-ra ni mwīngi wa re-he - ma.