

Sikusitiri Haki Yako

Zab, 40 (10): 9, 11-12

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November 29, 2010
Dar es Salaam

Moderato:

Si - ku - si - ti - ri ha - ki ya - ko mo - yo - ni mwa - ngu. Ni - me - ta - nga - za u -

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

si - ku - fi - cha fa - dhi - li za - ko wa - la

6 a - mi - ni - fu na wo - ko - vu wa - ko, si - ku - fi - cha fa - dhi - li za - ko, -

The second system of the musical score continues from the first. It starts with a measure rest marked '6'. The melody and accompaniment continue with the same key signature and time signature. The lyrics are written below the notes.

11 kwe - li ya - ko

wa - la kwe - li ya - ko ka - ti - ka ku - sa - nyi - ko ku - bwa ku - sa - nyi - ko ku - bwa.

The third system of the musical score starts with a measure rest marked '11'. The melody and accompaniment continue with the same key signature and time signature. The lyrics are written below the notes.



1.Ni - me - hu - bi - ri, ha - ba - ri za ha - ki, ka - ti - ka ku - sa - nyi - ko ku - bwa,



si - ku - i - zu - i - a, mi - do - mo ya - ngu Ee Bwa - na u - na - ju - a.



2.Na - we Bwa-na, u - si - ni zu - i - li - e re - he - ma re - he - ma za - ko, fa - dhi - li za - ko,



na kwe - li ya - ko, na zi - ni - hi - fa - dhi da - i - ma da - i - ma mi - le - le.



3.Kwa ma - a - na ma - ba - ya ya - si - yo - he - sa - bi - ka ya - me - ni - zu - ngu - ka mi - mi,



ma - o - vu ya - ngu ya - me - ni - pa - ta wa - la si - we - zi ku - o - na te - na.