

WAIPELEKA ROHO YAKO.

Theodory J. Mwachali

KKM - Arusha

May, 2018.

The musical score consists of three staves of music in 3/8 time, with a key signature of four sharps. The top two staves are for Treble and Bass voices, and the bottom staff is for Bassoon. The lyrics are written below the notes. The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and eighth-note chords. The bassoon part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

Wa i pe le ka ro ho ya ko Ee Bwa - - na wa i pe
 na na we wa u fa nya u pya u u so wa n chi na we
 wa u fa nya u pya u u so wa n chi na we chi.
 u so

Tenor & Bass.

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1. Ee na fsi ya ngu u m hi mi di bwa na, we we Bwa na Mu ngu wa
 ngu, u me ji fa nya, m ku u sa na, Ee Bwa na ji nsi ya
 li vyo me ngi ma te ndo ya ko, Du ni a i me ja a ma li za ko.

2. Wa i o ndo a pu mzi ya o wa na ku fa, na ku ya

ru di a ma vu mbi ya o, wa i pe le ka ro ho ya ko wa na

u mbwa, na we wa u fa nya u pya u so wa n chi.

3. U tu ku fu wa Bwa na na u du mu mi le le, Bwa na na

a ya fu ra hi e, ma te ndo ya ke, ku ta fa ka ri kwa ngu

na ku we ku ta mu kwa ke, mi mi ni ta m fu ra hi a Bwa na