

TUNAKUTOLEA BABA

L.B.M-Dominiki

Manzese-DSM

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Ee Mungu Ba ba Mwe nye zi si si wa na wa ko twa ja mbele ya ko na vi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The music features a melody in the upper staff and a supporting bass line in the lower staff. The lyrics are written below the upper staff.

7
pa ji Twaku o mba sa na Ba ba u vi po ke e vi we sa fi

The second system of the musical score starts at measure 7. It continues with two staves in treble and bass clefs. The melody and bass line are consistent with the first system. The lyrics are written below the upper staff.

14
mbe le ya ko Ba ba ye tu ka ma i le sa da ka ya A be li

The third system of the musical score starts at measure 14. It continues with two staves in treble and bass clefs. The melody and bass line are consistent with the previous systems. The lyrics are written below the upper staff.

19

m tu mi shi wa ko

21

1.ma za o ya ma sha mba tu na ku to le a le o twa ku o mba ya po

26

ke e ni ka zi ya mi ko no ye tu si si wa na da mu

31

2.Tu na ku to le a m ka te pi a na di va i vi ku pe nde ze Bwa na Mu ngu

36

we tu ni ka zi ya mi ko no ye tu si si wa na da mu

41

3.Na fe dha ze tu tu na zi le ta kwa ko Ba ba twa ku o mba zi po

46

ke e ni ju hu di ya ka zi ze tu si si wa na da mu

