

LETA MKONO WAKO

Na Mwl. Mkwalakwala, P
Kwaya ya Familia Takatifu
Parokia ya Mt. Padre Pio
Tabata Kisiwani-DSM
March, 2018.

Moderato

Komunyo

Le ta m ko no wa ko, u u ti e u ba vu ni mwa ngu, wa la u si

This system contains the first two lines of the musical score. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

we A si ye a mi ni, Ba li a a mi ni ye, A le lu ya.

U siwe

This system contains the second and third lines of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Tenor & Bass

This system shows the beginning of the Tenor and Bass part. It consists of a single bass staff with a key signature of one sharp (F#). The notes are written in a style suitable for Tenor and Bass voices.

1. Kisha Ye su a ka mwa - mbi a To ma so: "Le te ha pa ki do le chako

U i ta za me mi ko no yangu u le te na m ko no wa - ko

(Free organ)

This system continues the Tenor and Bass part. It includes a bracketed section labeled "(Free organ)" which is a short instrumental interlude. The lyrics are written below the notes.

This system continues the Tenor and Bass part. It consists of a single bass staff with a key signature of one sharp (F#). The notes are written in a style suitable for Tenor and Bass voices.

u u ti e u ba vu ni Mwa - ngu"

Soprano & Alto

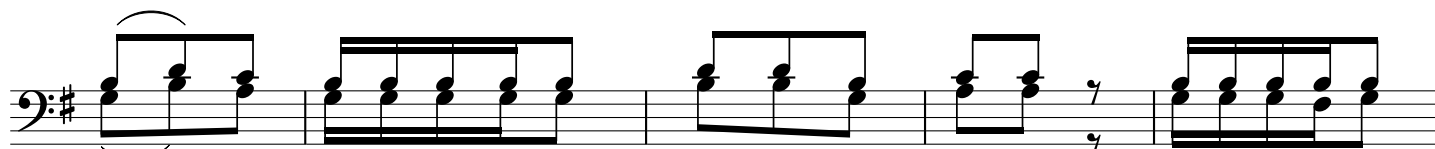


2.To ma so a ka ji bu - a kamwa mbi - a, "Bwana wa ngu

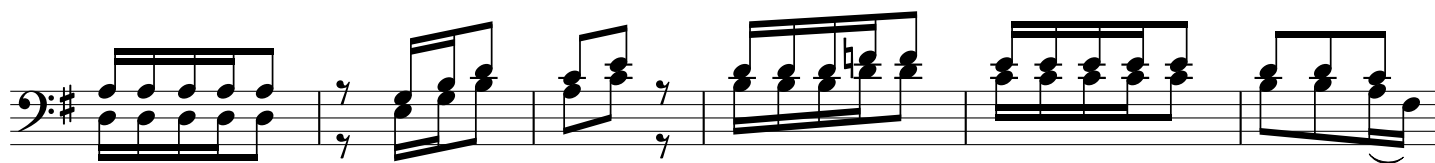


na Mu ngu wa ngu" a le lu ya

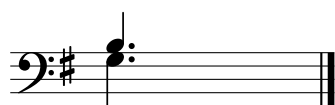
Tenor & Bass



Ye - su A kamwambi a: "Kwa ku wa we we u me ni o na



u mesa di ki, wahe ri wa le wa si o o na waka sa di ki" A le lu



ya.