

BWANA UTUHURUMIE

Divine mercy catholic church.
Juja, Kalimoni, Kiambu county.

MISA CHIPUKIZI

DAVIS WANGODI

$\text{♩} = 60$

mp soloist + flute

[Kwaya+organ] kwa sauti ya chini ili soloist asikike

"Oooh".. *p*

Bwa na bwa na u tu hu ru mi e Bwa
Kri stu kri stu....' Kri
Bwa na bwa na Bwa

6

f

na Bwa na u tu hu ru mi e u tu hu ru mi e Bwa na Bwa na Bwa na
stu Kri stu... *mp* Kri stu Kri stu Kri stu...
na Bwa na Bwa na Kwa na

pp *p* *mf*

Bwa na.... Kri stu.... Bwa na...
u tu hu ru mi e Kri stu....
Bwa na... Bwa na...

10

mp

D.C.

Musical score for measures 10-21. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a melody in measure 10, followed by a repeat sign in measure 11. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics "u tuhurumi e" are written under the vocal line in measure 10, and "u tuhuru mi e" in measure 11. The dynamic marking *mp* is above the vocal line in measure 10, and *p* is above the piano accompaniment in measure 11. The score ends with a double bar line in measure 21.

22

Musical score for measures 22-33. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of a series of whole notes, each with a short horizontal line above it, indicating a sustained note. The piano accompaniment consists of a series of whole notes, each with a short horizontal line above it, indicating a sustained note. The score ends with a double bar line in measure 33.