

AMRI MPYA NAWAPA

Rogers K. J.
St. Cecilia Choir
Dodoma Cathedral
2005

Moderato:

A - mri m-pya na - wa - pa na - wa - pa m-pe - nda ne ka - ma vi - le ni - li

(ni-nyi)

The first system of the musical score is written for piano. It consists of two staves, treble and bass, in 2/4 time. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the notes.

vyo-wa-pe-nda ni-nyi, ka - ma vi - le ni - li - vyo-wa-pe-nda ni - nyi m-pe-nda-ne vi - vyo hi - vyo

The second system continues the musical score. It features similar piano accompaniment and a vocal melody. The lyrics are written below the notes.

1. Wa - la ha - ku - na a - li - ye na u - pe - ndo mwi - ngi ku - li - ko hu - u, wa m - tu ku - u

The third system begins with a first ending bracket. The melody is written on a single staff. The lyrics are written below the notes.

1. to - a u - ha - i wa - ke kwa a - ji - li ya ra - fi - ki za - ke

The fourth system continues the first ending. The melody is written on a single staff. The lyrics are written below the notes.

2. Ka - ma vi - le Ba - ba a - li - vyo - ni - pe - nda na - ni - li - vyo - wa - pe - nda ni - nyi ka - e - ni ka - ti

The fifth system begins with a second ending bracket. The melody is written on a single staff. The lyrics are written below the notes.

ka pe - ndo ka - e - ni ka - ti - ka pe - ndo la - ngu

The sixth system continues the second ending. The melody is written on a single staff. The lyrics are written below the notes.

