

# Ndiwe Kuhani

Deo Mhumbira

Burka, Arusha

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First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ndi we ku ha ni ha - - ta mi le le kwa m fa no wa - - Mel ki se

Second system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There are two endings, marked 1. and 2.

de ki ndi we ku de ki

**Beti 1.**

Third system of the musical score. It consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are written below the staff.

Ne no la Bwa na kwa Bwa na wa ngu - - u ke ti m ko no wa ko wa ku u me -

Fourth system of the musical score. It consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are written below the staff.

ha ta ni wa fa nye a du i za ko - - ku wa chi ni ya mi gu u mi gu u ya ko

**Beti 2.**

Fifth system of the musical score. It consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are written below the staff.

Bwa na a ta nyo sha to ka Sa yu ni - - i le fi mbo ku u ya ngu vu zako - -

Sixth system of the musical score. It consists of a single treble staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are written below the staff.

u we na e nzi ju u ya a du i - - na wa je mbe le ya ko wa ki te te me ka

***Beti 3.***



Kwa u zu ri wa u ta ka ti fu - - to ke a tu mbo la a su bu hi - -



u na o u ma nde wa u ja na - - ndi we Ku ha ni ku ha ni ha ta mi le le