

HIKI NDICHO KIZAZI

Msakila Isaya

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Mtwara

vivace

2

Hi ki ndi cho ki za zi ki za zi ki za zi

This section consists of four measures in 2/4 time. The vocal line is in soprano clef, and the bass line is in bass clef. The vocal part starts with eighth-note pairs and moves to quarter notes. The bass part provides harmonic support with sustained notes and eighth-note pairs.

5 FINE

e bwa na cha wa ku fu a ta o

This section continues the melodic line with eighth-note pairs and quarter notes. The bass part provides harmonic support. The section concludes with a repeat sign and the word "FINE".

9

1.N chi na vyo te vii ja za vyo du ni a ni
2.Ni na ni a ta ka ye ku pe nda bwa na ni

This section features a two-part vocal arrangement. The top part (1.N) sings eighth-note pairs, while the bottom part (2.Ni) sings quarter notes. The bass part provides harmonic support.

13

ma li ma li ya bwa na
na ni a ta si ma ma

This section continues the two-part vocal arrangement. The top part (1.N) sings eighth-note pairs, while the bottom part (2.Ni) sings quarter notes. The bass part provides harmonic support.