

MUNGU NI MWEMA

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Dodoma

Moderato:

Musical notation for the first system, featuring a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: Mu - ngu ni mwema (sana) Mu - ngu ni (mwema kwetu) Mu - ngu ni mwe - ma.

Musical notation for the second system, featuring a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: mwema si - ku zo - te A - pe - we si - fa (Mu - ngu) A - pe - we si - fa Mu.

Musical notation for the third system, featuring a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: ngu kwe - li Ye - ye ni mwe - ma kwa wa - tu wo - te.

Musical notation for the fourth system, featuring a piano accompaniment and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: ngu kwe - li Ye - ye ni mwe - ma kwa wa - tu wo - te.

1. Tu-mshuku-ru Mungu wa-ka-ti wo - wo-te, ka-ti-ka ra-ha na wa-ka-ti wa shi-da.
2. Ye ye Ndiye Mungu a - li - ye - tu - u-amba, tu-m-pe si - fa tu - m-pe shu - kra-ni.
3. A me-tu-pa a-rdhi a-me-tu-pa ma-ji, tu-mshu - ku - ru tu - mwi - mbi-e si - fa.
4. A me-tu-ja - li - a a-fya njema kwe-tu, tu-mshu - ku - ru tu - mwi - mbi-e si - fa.
5. Mu ngu wetu mwema ki-la wa-ka - ti, Ye-ye ni mwema kwa wa - tu wo-te.