

# SIFA KWA KRISTO MFALME

Aldo B. Sanga  
Mpwapwa

*Moderato*

Sheet music for the first section of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords.

U tu ku fu si fa na he shi ma kwa ko Ee we Ee - we - Kri stu Kri stu m ko mbo zi we tu ndi- we-

Continuation of the musical score for the first section. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Sheet music for the second section of the hymn. The key signature changes to F major (no sharps or flats). The time signature is common time. The vocal line includes lyrics like "ta mu" and "ta mu ho sa na". The piano accompaniment features eighth-note chords.

u li ye i mbi wa ho - sa na ta mu ho sa na na wa to to wa do go do go

Continuation of the musical score for the second section. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

1. We we ndi we mfa lme wa I - sra e li mwa na m tu ku fu wa Da u di e we mfa lme  
2. Je shi zi ma la ma la i ka la si fu na o wa na da mu na vi u mbe vyo te vya u  
3. Wa ya hu di wa li ku la ki nama ta wi na si twa ku ji a na sa la he shi ma na nyi

Continuation of the musical score for the second section. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

mba ri ki wa mwe nye ku ja kwa ji na la Bwa na  
li mwe ngu ni wa ku si fu e we m ta wa la  
mbo na nyi mbo za ku ku si fu e we m fal me

*Copied by  
Edgar G. Mademla  
0756231853/0714618371  
mademlaeg@gmail.com  
Mpwapwa*