

# KWAKO BWANA ZINATOKA SIFA ZANGU

Zab. 22: 25b-27, 29-31, (K) 25

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Dodoma

Wimbo wa Katikati:

Jumapili ya 5 ya Pasaka, Mwaka B

Kwa-ko Bwa-na zi - na - to - ka si - fa za - ngu ka -

The first system of the piano accompaniment features a treble and bass clef in 2/4 time with a key signature of one flat. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The lyrics are: Kwa-ko Bwa-na zi - na - to - ka si - fa za - ngu ka -

ti - ka ku - sa - nyi - ko ku - bwa

The second system continues the piano accompaniment. The melody concludes with a double bar line. The lyrics are: ti - ka ku - sa - nyi - ko ku - bwa

(Soprano/Alto)

1. Ni-ta-zi-o-ndo-a na - dhi-ri za-ngu mbe-le ya - o wa-m-cha - o,

The first line of the vocal part for Soprano/Alto. The melody is in a treble clef with a key signature of one flat. The lyrics are: 1. Ni-ta-zi-o-ndo-a na - dhi-ri za-ngu mbe-le ya - o wa-m-cha - o,

1. wa - po - le wa - ta - ku - la na ku - shi - ba/

The second line of the vocal part for Soprano/Alto. The melody continues. The lyrics are: 1. wa - po - le wa - ta - ku - la na ku - shi - ba/

(Tenor/Bass)

1. Wa-m-ta-fu-ta - o Bwa - na wa - ta - m - si - fu,

The first line of the vocal part for Tenor/Bass. The melody is in a treble clef with a key signature of one flat. The lyrics are: 1. Wa-m-ta-fu-ta - o Bwa - na wa - ta - m - si - fu,

1. mi - o - yo ye - nu na i - i - shi mi - le - le.

The second line of the vocal part for Tenor/Bass. The melody concludes with a double bar line. The lyrics are: 1. mi - o - yo ye - nu na i - i - shi mi - le - le.

**(Soprano/Alto)**



2. Mi - i - sho yo - te ya du - ni - a i - ta - ku - mbu - ka,



2. na wa - tu wo - te wa - ta - m - re - je - a Bwa - na/

**(Tenor/Bass)**



2. Wa - kwa - si wo - te wa du - ni - a wa - ta - ku - la na ku - su - ju - du,



2. hu - mwi - na - mi - a wo - te wa - shu - ka - o ma - vu - mbi - ni.

**(Soprano/Alto)**



3. Ye - ye a - si - ye - we - za ku - ji - hu - i - sha na - fsi ya - ke,



3. wa - za - o wa - ke wa - ta - m - tu - mi - ki - a/

**(Tenor/Bass)**



3. Zi - ta - si - mu - li - wa ha - ba - ri ha - ba - ri za Bwa - na



3. kwa ki - za - zi ki - ta - ka - cho - ku - ja