

VIPAJI VYETU

Edward.F.Lukwimbi

Tanga Rvt sc

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Moderato

pa ji
tu na vi
vi pa ji
tu na vi

Vi - pa ji vye tu tu na vi le ta kwa ko Ee -

The first system of the musical score is written for piano and voice. It consists of two staves. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part has lyrics written below the notes. The tempo is marked 'Moderato'.

Mu ngu - Ba ba tu na o mba u vi po ke e.

The second system continues the musical score. It includes a 'Fine' marking at the end of the piano part. The lyrics 'Mu ngu - Ba ba tu na o mba u vi po ke e.' are written below the voice staff.

1. Tu na ku ja mbe le ya ko na za wa di ze tu mi ko

The third system is a single-staff vocal line. The lyrics '1. Tu na ku ja mbe le ya ko na za wa di ze tu mi ko' are written below the staff.

no ni Ee - Mu ngu - Ba ba tu na o mba u zi po ke e

The fourth system is a single-staff vocal line. The lyrics 'no ni Ee - Mu ngu - Ba ba tu na o mba u zi po ke e' are written below the staff.

2. Ni ma za o ya mi ko no ye tu twa ya le ta mbe le ya ko Ee -

The fifth system is a single-staff vocal line. The lyrics '2. Ni ma za o ya mi ko no ye tu twa ya le ta mbe le ya ko Ee -' are written below the staff.

Mu ngu - Ba ba tu na o mba u ya po ke e

The sixth system is a single-staff vocal line. The lyrics 'Mu ngu - Ba ba tu na o mba u ya po ke e' are written below the staff.

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3.Twa zi le ta na zo fe dha u li zo tu ja li a

we we Ee - Mu ngu - Ba ba tu na o mba u zi po ke e

4. Ha ta na fsi ze tu Bwa na pi a tu na zi to a

kwa ko Ee - Mu ngu - Ba ba tu na o mba u zi po ke e.