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HAYA SHIME

Ha ya shi me wa u mi ni wo te sa sa u le wa ka ti u me wa

The first system of the musical score for 'Haya Shime'. It features a treble and bass staff in G major (two sharps) and 2/4 time. The melody is composed of eighth and sixteenth notes, with a key signature of two sharps (F# and C#). The lyrics are written below the staff.

di a, wa ku pe le ka sa da ka ze tu kwa ke

The second system of the musical score. It continues the melody from the first system, maintaining the same key signature and time signature. The lyrics are written below the staff.

1. Mu ngu Ba ba mwe nye zi nye zi a to a ye kwa u ka

2. A to a ye kwa u ka

The third system of the musical score, featuring a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase. The lyrics are written below the staff.

ri mu na ye a ta ba ri ki wa Hi ma

ri mu na ye a ta ba ri ki wa hi ma ndu gu twe nde

hi ma

The fourth system of the musical score, concluding the piece. It features a final phrase with a key signature change to F major (one sharp) for the last few notes. The lyrics are written below the staff.

twe nde tu ka to e sa da ka ze tu ze tu.

1.A pa nda ye ha ba a ta vu na ha ba a pa

1.nda ye kwa u ka ri mu a ta vu na kwa u ka ri mu.

2.Ki la m tu na a to e ka ma a li vyo ku su di a,
3.Tu pe le ke vi pa ji vye tu kwa Bwa na

2.si kwa hu zu ni wa la si kwa la zi ma.
3.i li tu pa te ku m pe nde za Mu ngu.