

ASTAHILI ENZI

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University of Arusha
1650hrs

Kiitikio

A sta hi li e nzi na u ta ji ri

The first system of musical notation for 'ASTAHILI ENZI' is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'A sta hi li e nzi na u ta ji ri' are written below the notes.

he shi ma he ki ma u tu ku fu na a dha - ma.

The second system of musical notation continues the piece. It features a more complex rhythmic pattern with some beamed eighth and sixteenth notes. The lyrics 'he shi ma he ki ma u tu ku fu na a dha - ma.' are written below the notes.

Shairi

The 'Shairi' section is written on a single treble staff. It features a fast, rhythmic melody with many beamed eighth and sixteenth notes, creating a lively and energetic feel.

1. A sta hi li mwa na ko ndo o a li ye chi njwa ku po ke a he shi ma yo te.
2. U tu ku fu na o u ku u u na ye ye ha ta mi le le mi le le yo te.
3. Tu mwi mbi e nyi mbo za sha ngwe tu m pe si fa na he shi ma m fa lme we tu.

TUNZA MUZIKI WA KANISA
Sunday Morning Organist