

SAUTI YAO

By; Anthony Wissa
10/07/2017- Tabora

The musical score consists of two staves of music. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The lyrics are written below the notes, corresponding to the melody. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Swahili, with some words repeated or emphasized.

Top Staff Lyrics:

- i mee ne a
- Sa u ti ya o i me e ne a i me e ne a
- i me e ne a
- du ni a ni sa u ti ya o i me e ne a i me ne a
- du du ni a ni mwo te sa u ti ya o i me e ne a
- du ni a ni mwo te

Bottom Staff Lyrics:

- du ni a ni mwo te.
- 1.Mbi ngu za u hu bi ri u tu ku fu wa Mu ngu, na a nga la i ta
- 1.nga za ka zi ya mi ko no ya ke mcha na hu u se me ze ni na m cha
- 1.na u si ku huu u to le a u si ku ma a ri fa.

A musical score for three voices, likely a cappella, in G clef and common time. The music consists of three staves of notes corresponding to the lyrics below. The first staff starts with a dotted half note followed by a eighth note, then a sixteenth-note pattern. The second staff begins with a quarter note. The third staff starts with a quarter note.

2.Ha ku na lu gha wa la ma ne no sa u ti a o ha i

2.si ki li ka ni sa u ti ya o i me e ne a du ni a ni

2.mwo te na ma ne no ya o ha ta mi i sho ya u li mwe ngu.