

# BWANA ASIPOIJENGA NYUMBA.

MB. Chuwa.

Korongoni Parish.

Moshi.

Bwa na a si po i je nga nyu mba, a i je nga - - ye a fa nya ka zi bu re.

A si po i je nga nyu mba a i je nga ye a fa nya ka zi bu re,

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the first line of lyrics corresponding to the treble staff and the second line to the bass staff.

Bwa na a si po u li nda m ji, a u li nda ye a ke sha bu re.

A si po u li nda m ji a u li nda ye

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass) in 4/4 time with a key signature of one sharp. The lyrics are written below the staves, with the first line corresponding to the treble staff and the second line to the bass staff.

1. Tu ma i ni la ngu, ni kwa - - Bwa na, kwa ma a na a nau we zo wa mi le le.  
2. Tu tam si fu Bwa na, si ku - - zo te, kwa ma a na a nau we zo wa mi le le  
3. Ye ye ndi ye mwa nzo, wa u - - zi ma, kwa ma a na a nau we zo wa mi le le.  
4. Vi - - tu - - vyo te, vime u mbwa na ye, kwa ma a na a nau we zo wa mi le le.  
5. Ye - - ye - - ndi ye, wetu ki o ngo zi, kwa ma a na a nau we zo wa mi le le.  
6. Tu - - mwa - - bu du, tum sifu da i ma, kwa ma a na a nau we zo wa mi le le.  
7. Ni ye ye a na ye, tu o - ngo - - za, kwa ma a na a nau we zo wa mi le le.  
8. Si fa na u we zo, vi we - - kwa ke, kwa ma a na a nau we zo wa mi le le.  
9. Ngu vu na u li nzi, ni kwa - - Bwa na, kwa ma a na a nau we zo wa mi le le.

The third system of the musical score is a list of nine numbered verses. Each verse is written in a single line of text, with the melody and accompaniment indicated by the musical notation above the text. The lyrics are written below the staves, with the first line corresponding to the treble staff and the second line to the bass staff.