

*BWANA ASEMA NITAWATAFUTA KONDOO.*

*Na. Fr G. Kayetta.*

*Eze 34: 23, 24.*

The musical score consists of four staves of music. The top two staves are in treble clef and common time (indicated by '3'). The bottom two staves are in bass clef and common time (indicated by '8'). The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are as follows:

Bwa na a se ma      Bwa na a se ma mi mi ni ta wa ta fu ta ko  
 ndo o wa ngu      ni ta we ka mchu nga ji na ye a -  
 ta wa li sha na mi mi Bwa na      ni ta ku wa Mu ngu wa - o.  
 1. Mi mi mwe nye we      ni ta wa ta fu ta      ko ndo o wa ngu na ku wa u li zi a.  
 2. Ka ma mchu nga ji      a ta fu - - ta vyo,      ko ndo o wa ke wa li o ta wa nyi ka.  
 3. Ndi vyo na mi mi      ni ta wa ta fu ta      ko ndo o wa ngu na ku wa o - - ko a  
 4. Ni ta wa to a      ka ti ka - wa tu      wa Ma ta i fa na ku wa ku - - sa nya.

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