

Jiwe walilikataa waashi

Zab.117:1,8-9,21-23,26,28,29.

Na:Remigius Kahamba

DSM

The musical score consists of four staves of music in common time (indicated by '8') and a key signature of one sharp (F#). The vocal parts are written in treble and bass clefs. The lyrics are in Chichewa, with some lines repeated. The score includes measures 1 through 17, followed by a section starting at measure 17 with lyrics for two stanzas (1.A and 2.Ni).

Measures 1-7:

- Measures 1-7: The vocal parts sing 'Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku u la - pe'.
- Measures 8-14: The vocal parts sing 'mbe ni li me ku wa ji we ku u ji we ku u la pe mbe ni li me'.
- Measures 15-17: The vocal parts sing 'ku wa ji we ku u la - pe mbe ni'.

Measures 17-22:

1.A: le lu ya m shu ku ru ni Bwa na kwaku wa ni mwe ma kwama a na fa
 2.Ni: ta kushu ku ru - kwa ma a na u - me ni ji bu; na we u me ku

Measures 23-29: The vocal parts sing 'dhi li za ke ni - za mi le le ni he ri ku m ki mbi li a Bwa na ku wa wo ko vu wo - ko vu wa ngu ji we wa li lo li ka ta a wa a shi'

27

li ko ku wa tu ma i ni a wana da mu
li me ku wa ji we ku u - la pe mbe ni
ni he ri ku m ki mbi li a Bwa na ku
ne no hi li li me to ka kwaBwa na na

32

li ko ku wa tu ma i ni a wa - ku u.
lo ni a - ja bu ma cho ni pe tu.

36

3.Na a ba ri ki we ye ye a ja ye kwa ji na la Bwa na tu me wa ba ri ki

41

a to ka nyumba ni nyumba ni mwa Bwa na ndi we Mungu wa - ngu na mi

46

ni ta ku shu ku - ru ndi we Mungu wa - ngu na mi ni ta ku tu ku za

52

Mshuku ru ni Bwa na kwa ku wa ni mwema kwama a na fa dhi li za ke ni za mi le

57

le.