

SAKRAMENTI KUBWA

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UDOM-TIBA

12-01-2018

Moderato: $\text{♩} = 80$

Sa kra me nti ku bwa hi yo twa he shi mu ki fu di fu di na she ri a

The first system of the musical score is in 2/4 time, marked Moderato with a tempo of 80 beats per minute. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal melody is written in a single staff with lyrics in Swahili.

8
ya za ma ni i ko me shwe na hi yo - ya fi chi ka yo ma cho ni i ma ni hu

The second system continues the musical piece, starting at measure 8. The piano accompaniment maintains its rhythmic pattern, while the vocal melody progresses with the lyrics.

16
ya o na Mu ngu Ba ba Mu ngu mwa na a si fi we kwa sha ngwe a tu ku zwe he shi mi we

The third system begins at measure 16. The piano accompaniment continues with its characteristic eighth-note accompaniment, and the vocal melody is accompanied by the lyrics.

25
pi a a a bu di we Mu ngu Ro ho Mta ka ti - fu vi le si fa a pa te

The fourth system starts at measure 25 and concludes the piece with a double bar line. The piano accompaniment and vocal melody are consistent with the previous systems.