

KAMA WATOTO WACHANGA.

Himery Msigwa

Bagamoyo

2 April 2018

allegro

(mwanzo j'pili ya pili ya pasaka)

1Petro 2; 2.

$\text{♩} = 60$

S
A

T
B

Ka ma wa to to wa cha nga wa li o za li wa sa sa

5

ya ta ma ni ni ya ta ma ni ni

ya ta ma ni ni ya ta ma ni ni

9

ma zi wa ya a ki li ya si yo go shi wa shi wa

14

1.I li kwa ha yo m pa te ku u ku li a wo ko vu

18

i ki wa m me o nja ya kwambaBwa na ni mwe nye fa dhi li

24



2. We ke ni mba li u o vu wo te na hi la na u na fi ki

Musical notation for measures 24-27. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 24: We ke ni mba li u o. Measure 25: vu wo te na hi la na u na. Measure 26: fi ki. Measure 27: A whole rest.

28



na hu su da na ma si ngi zi o yo te

Musical notation for measures 28-31. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 28: na hu su da. Measure 29: na ma si ngi. Measure 30: zi o yo. Measure 31: te. The piece ends with a double bar line.